

Open Call

Kolding den 14. november 2017

Art projects for the Triangle Festival 2019 From 23 august to 1 September 2019

For the last couple of years, art has played a bigger and bigger role in the Triangle Festival. We would like to do even more to visualize the art experiences in our festival and make them more accessible to our audience. Therefore, we have chosen to show art in seven Art Zones. Each Art Zone has its own aesthetics and history - places where people meet, hang out or pass by. The seven art zones have different hosts, and they will each get different expressions that appeal to different people.

We are looking for art projects that work site-specific and who will explore the festival theme 'MOVE'. We wish that some of the projects involve the audience, but it is not a requirement for all projects.

The Seven Art Zones

The Manor House

Sønderskov offers a special aesthetic experience with historical depth. The beautiful frames invite art projects that awaken curiosity.

The Town Square 'Gravene'

The square is located in the part of Haderslev, which houses the oldest central districts near Haderslev Cathedral. The place is full of history and invites to art projects that experiment with the possibilities of the place.

The Library Park

The place is a recreational city oasis for the citizens. It has been created each year since 2016 in front of Kolding Library for a few weeks in late summer. Invites projects that surprise and experiment with creating new rooms in the city.

The Mental Hospital (Teglårdsparken)

The former mental hospital in the city of Middelfart invites to a cultural day focused on psychiatry in fascinating historical frameworks.

The Canal City (Fredericia)

Fredericias new district at the old industrial harbor takes shape - but large areas still remain quite naked and invite to activation with large art installations.

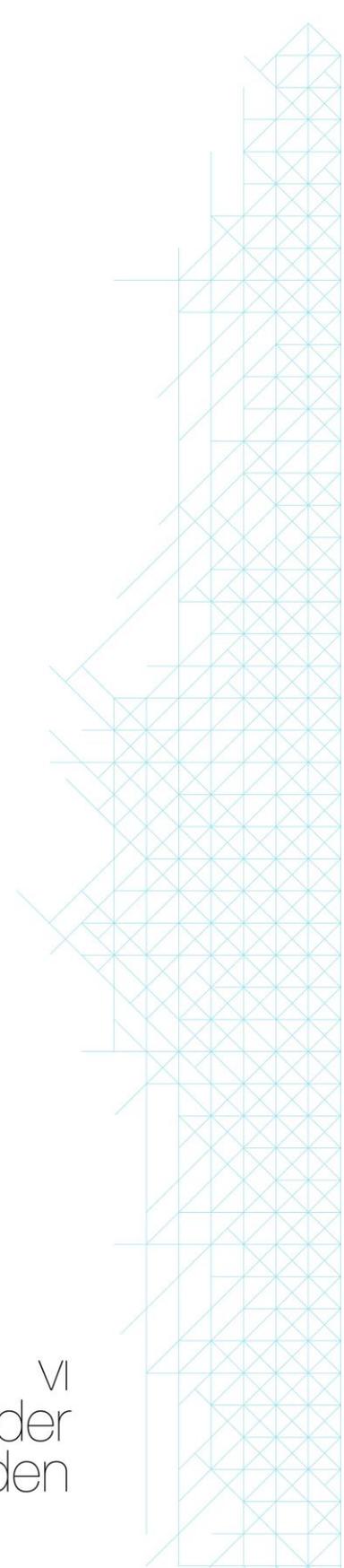
The Old School

In the center of Grindsted is an old school – it calls for transformation. Inviting art projects involving the citizens and giving new ideas to how the city can develop

The Town Square (Nørretorv)

The square has a beautiful fountain and leaning lightmasts. Every summer its transformed into a "city beach". Invites art projects that connect to The Paper and Carboard

BILLUND FREDERICIA HADERSLEV KOLDING MIDDELFART VEJEN VEJLE



Festival and experiment with the place and the possibilities in the cardboard and pair materials.

Requirements for application

- The artist must formulate his or her project specifically for one or more of the described Art Zones
- The art project must relate to the theme 'MOVE'
- The application must contain Project description with photos or sketches, CV of former projects and a budget.
- DKK 30,000 per Art Zone is paid for artist fee and materials.
- Projects submit their application via Podio:
<https://podio.com/webforms/17682557/1188446> by 1 February.

Selection of projects

Representatives of the seven Art Zones assess the projects. The projects will be selected at a meeting on 8 February, and responses can be expected as soon as possible.

Contact

The Triangle Festival: festugen@trekantområdet.dk.



Host: Library Park - Kolding Library hosts Art Zone Kolding in collaboration with the Kolding Municipality Culture Department

The place: The Library Park is a recreational city oasis for the citizens who have been established in front of Kolding Library since 2016 for weeks in late summer. The area is normally a car park. The Library Park is a freely accessible green area in the center of Kolding city and is in direct connection with Train Station as a visual and physical "breakwater" to the city's concrete and asphalt. In the background, you see the castle Koldinghus, which is reflected in the nearby lake.

The Library Park provides a framework for the development of experimental, innovative and creative activities and concepts. The activities must engage, inspire the citizens and give them the desire to meet in this new urban space. In its short lifetime, the park has formed a framework for everything from petanque and mindfulness to debates, creative workshops and concerts.

Keywords:

- Interaction - We want art that engages the citizens.
- Astonishment - We want art that starts thinking.
- Visually - we want art that we spot and make us stop.
- Thematic - We want art that relates to the theme "Move".

Period: Art Zone Kolding must be available during the period of the Triangle Festival. Friday 23 August to Sunday 1 September 2019.

Practical: The place is not covered. The art must therefore be able to sustain wind and weather conditions.

Contact: Culture consultant Mette Ferslöv Schultz, mefn@kolding.dk, tel. 79 79 61 80.



Host: The museum on Sønderskov is a state-renowned cultural history museum of Vejen Municipality.

The place: The 400 year old manor house sets the frame. The Manor House Sønder-
skov is like an architectural gem in a landscape that matches. Here is the opportunity
to work in dialogue with centuries aesthetics.

The project: The successful project is able to think big and at the same time connect
to the viewer. The large addict of the manor once contained the grain-products of the
region. Now it gives both space and infinity of opportunities to work with. We are look-
ing for a project that can move and accommodate our guests. How can we move;
where can we move and what is worth moving for? We expect a high degree of focus
on the guest.

Frameworks: The art project will be shown within the framework of a state-recognized
museum. We have room for a project where we move together, museum and artist,
and see it as a strength that our starting point is cultural-historical when the dialogue
is about contemporary aesthetics. The house is protected, and there is a fixed frame-
work around the project, but it is also an asset that is thought to be beneficial. The
project will relate to the theme of the Triangle Festival: Move

Period: Art Zone Sønderskov will be open form Friday 23 August to Sunday 1 Sep-
tember 2019.

Contact: Cultural consultant Charlotte Thomsen, CT@vejen.dk, tlf. 79 96 63 83



Host: The Culture House Bispen in combination with Kunsth6100

Place: The City Square 'Gravene' in combination with the innovative and experimental Kunsth6100.

Period: The whole festival week, 23 August through 1 September.

The city square Gravene is located in the part of Haderslev that houses the oldest central districts near Haderslev Cathedral and Mills. It has its name after the channel that previously ran from Haderslev Dam along Bispebro, the tombs of the Virgin and into the fjord. Today, the graves encircle 2-3 floors of buildings and are dominated by the old fountain in the middle of the square.

Kunsth6100: In the former printing-factory a new art gallery with modern art is emerging. Modern art installations that involve the guests, music with focus on texts, etc. The exhibitions and the music are about language and identity, and philosophical questions are raised as who are I, what is Denmark and what are we in the world.

Projects: The project will relate to the theme of the Triangle Festival: "Move". In addition, we wish that it has a "wauw-effect" that causes the people to stop and think. Surprise us!

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The Mental Hospital Art Zone Middelfart



Host: Teglgårdsparken, Middelfart Museum, Middelfart Library and Psychiatry in the Region of Southern Denmark

Location: Again this year, the former mental hospital in Teglgårdsparken will host the event: 'An insanely good sunday' on September 1, 2019, forming a framework for art zone in Middelfart. With lectures, performances, exhibitions, tours, music, play and creativity, the day focuses on the vulnerable mind, health and well-being.

Middelfart Mental Health Hospital was built in 1888. The impressive buildings, the beautiful park and surroundings overlooking Fænøsund were carefully thought into today's treatment of mentally ill. The hospital is closed down today and the buildings stand as a major and monumental memorial to the history of psychiatry and the changing view of madness and mental disorders.

Which projects: Artistic projects that experiment with the theme of 'Move' in relation to psychiatric illness. Artistic projects that relate to the vulnerable mind, what creates well-being and fellowship? Artistic projects that experiment with nature parks in the park. How do we get people to meet with creativity, play and senses? Artistic projects that relate to the history and the aesthetic of the place

Target audience: All

Practical: The projects should preferably be done outdoors

Period: Sunday, September 1, 2018 from Kl. 11-16

Contact

Cultural consultant Kamilla Uttrup, Email: Kamilla.Uttrup@middelfart.dk, Telephone 88885219



Host: GL. Nordre Skole, Grindsted. Billund Municipality and Grindsted Festuge

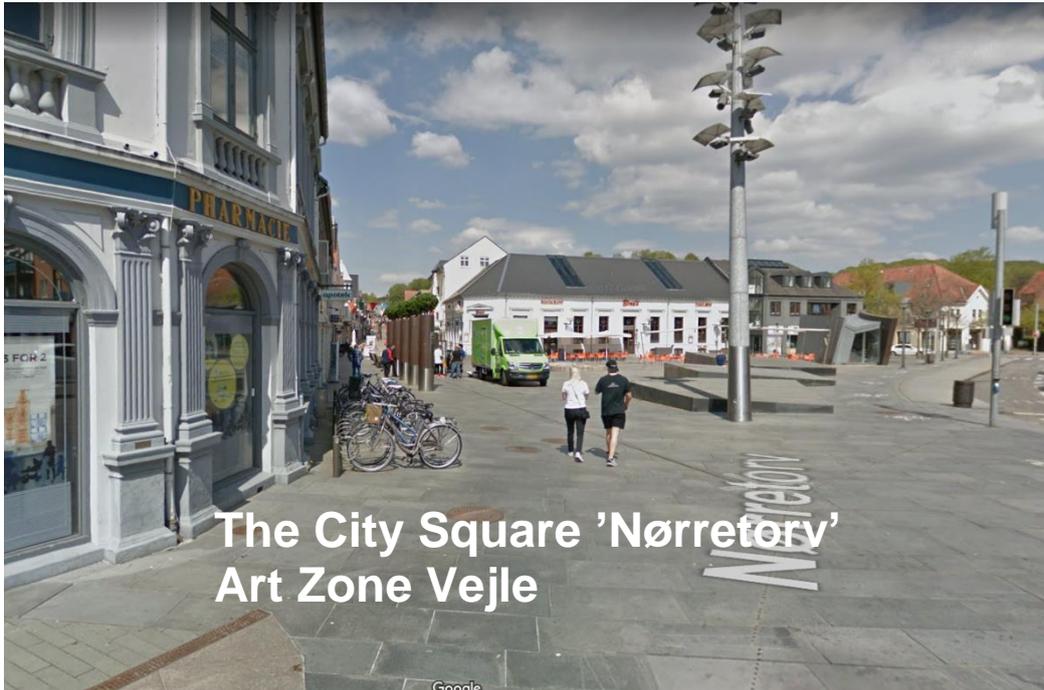
Period: The whole festival week, 23 August through 1 September.

The place: In the center of Grindsted is the old school, Nordre Skole. Since the closure in 1984, the school and the surrounding area have been the focal point for various activities in the cultural leisure area. In connection with the Triangle festival 2018, the area was designated as the Billund Municipality's Art Zone, and this proved to be a great success. During the festive week the whole area was transformed into a bustling urban space with lots of artworks, a large wall painting, various cultural activities and an art fair with local artists. In connection with the Triangle Festival 2019, the area is revived with lots of art and cultural activities, as Gl. Nordre School is designated as the Billund Municipality Art Zone. Hereby the success is repeated.

The art project in conjunction with the Art Zone in Grindsted in 2019 can take place in the area, and both work outdoors in the schoolyard, on the building or indoors in the old main building. As the area is centrally located in Grindsted city center, it is obvious to interact with visitors. Together with the great work of art, a number of activities will be created during the week and thus the goal is to build on top of the many good activities from last year.

Period: The whole festival week, 23 August through 2 September.

Contact: Area Manager for Culture and Leisure, Rasmus Kaufmann, Email: RAKA@Billund.dk, Phone: 79 72 76 01



Host: Nørretorv in Vejle City, Pap and Paper Festival and Vejle Municipality

Location: Nørretorv was renovated in the early 2000s and includes a nice fountain and the leaning 16 meter high mast, which stands as a landmark of the Square. Nørretorv forms the framework for a number of events that can be experienced all year round. In the summer months, it is converted to "Nørrestrand" every year, - a pleasant oasis with tons of beach sand, lounge area with palm trees and umbrellas, a large wooden terrace with seating and free play.

The art project can have many locations and shapes - either on the Nørretorv, the elevations and the sandy area and / or the area down of Vestergade can be used as an experimental arena for art.

The art project will be part of the Pap and Paper Festival, which will take place from 29 August to 1 September. The festival creates a world of cardboard and paper using art, design, workshops and stories, and aims to create and show how cardboard and paper can be used differently. The art projects can be performance, installation or sculpture and should relate to the theme of the year "Move".

Which projects: An event, experience or installation that shows new and different uses for cardboard and paper - something that is outgoing, is moving and moving. May involve and interact and interact with the citizens. The art project may surprise, "rage up", be experimental or marvel and launch new thoughts: WOW is it cardboard & paper?

Period: The festival week, 23 August through 1 September.

Contact: Cultural consultant Birgit Lykke Jørgensen, Email: BJORG@vejle.dk, Telephone: 76 81 30 12



The Channel City Art Zone Fredericia

Host: Channel City

Period: 23 August - 1 September, with culmination d. 31 August to the Culture Night.

The place: The canal city of Fredericia is a large and open area in direct connection with the city center and on the edge of Lillebælt. Until 2004 heavy industry, a shipyard and massive shipping characterize the area. Much of this is now gone, and in 2009 a temporary landscape and nature area was established, which has since been introduced to temporary urban space projects, such as container city, small shops, gallery and an urban garden community. The area is used by fredericians for exercise tours, dog walking, fishing and play. Cruise ships dock here and the guests meet a mix of rustic industrial port, construction sites, green areas, canals and not least a great view of the water.

Fredericias past as a fortress town is also something that characterizes the area. It is seen in the direct access to Frederica's impressive violence and a continuation of the straightforward structure. The access between the city and the water has now been restored, and the view of the Lillebelt with long straight lines throughout the city center is an important feature of the city.

Projects: The art project can have many locations and shapes. The channels can be used as an experimental arena for art over / under water. Its also possible to work in large scale along the Esplanade and on the green areas to the water. The lookout tower makes it possible to get up the heights and the already established asphalt sites provide a stable platform shape. The physical conditions at the sea must be taken into account - not least, it must be taken into account that the area is exposed to weather and wind.

Keywords

Volume: The area is large

Interaction: The project must be outgoing and interact with the citizens

Attraction: The area is located outside the city center.

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